massart newsletter

23 - 28 April 1979

Monday, 23 April	Donna Rushin, black poet, will be reading her narrative poetry in Lila Chalpin's Poetry Workshop class. Miss Rushin was a 1978 winner of a Massachusetts Arts and Humanities Fellowship and is currently a resident of the Cummington Colony for the Arts in Cummington, Mass. All are invited to come hear her. Longwood C-2, 11 AM
	Critique and workshop by Robert Kehlmann, visiting glass artist from California. Glass area, Longwood, 1st floor2 PM
	Women's Committee Meeting. Longwood B-5, 5 PM. All interested women are invited to participate.
Tuesday, 24 April	Lecture by visiting glass artist Robert Kehlmann, Glass area, Longwood, A floor, 2 PM
Wednesday, 25 April	Dr. Charles Johnson, Secretary of Educational Affairs, to visit some classes at MassArt.
Thursday, 26 April	Opening reception for "Teacher by Day, Artist by Night," Art Education Department's exhibition in the Longwood Gallery, 5-7 PM
	"Champagne Collection", a presentation of fashions created by students in the Fashion Design Department, with gala dinner. Copley Plaza Hotel, 6 PM.
	Cafe Soiree - refreshments and entertainment, Longwood Cafeteria, 8 PM
	MCA Rollerball Costume Party. Prizes for best costumes, hokey pokey, discodance, backward skating and more! The evening is reserved exclusively for MassArt at Bal-a-Roue Skating Rink, Medford. Tickets available at Art School Associates for $2, or guard in lobby at Longwood, includes cost of skate rental and free bus ride to and from the rink. Meet at MCA's Longwood parking lot, 8:30 PM. Party will last 9 PM to midnight.
Friday, 27 April-Saturday, 28 April	The Studio for Interrelated Media (SIM) presents "Last Minute Instructions," performance works by Bill Codington, David Brown, and Dawn Lane. Longwood Theater, 8PM
Exhibitions This Week:	Longwood Gallery -- "Teacher by Day, Artist by Night", art works by students in the Art Education Department.

Continuing Through May 12 - New Overland Gallery, Retrospective. Rob Moore's work.
DATE CHANGE: The All-College Committee originally scheduled for Thursday, 26 April, has been postponed until Thursday, 3 May.

EAST COAST ART SCHOOL LEAGUE MEETS AT MASS ART:

On Thursday and Friday, 26 and 27 April, representatives of nine member schools of EASL will visit MassArt for a conference on collaboration between art colleges and public schools. On Thursday afternoon, participants will meet in small groups with members of the Art Education Department. On Friday, the group will visit Boston's English High and Jeremiah Burke Schools for tours and slide presentations, and conduct a planning session.

FACULTY RECEIVE DISTINGUISHED SERVICE AWARDS:

The Massachusetts College of Art has selected eight faculty to receive the Distinguished Service Award this year. This is a small way that their colleagues can recognize their work" ... of outstanding service to the students ..., outstanding contributions to scholarship or ... to advancing the development and objectives of the institution..."

The faculty members are: Ronald Legg, Assistant Professor, FA 3D
Phyllis Ewen, Assistant Professor, AE
Athans Boulukos, Associate Professor, CS
Edward Movitz, Professor, FA 2D
Elizabeth Lindquist-Cock, Assistant Professor, CS
Dean Nimmer, Assistant Professor, MPA
Calvin Burnett, Professor, MPA and Design
Marilyn Gabarro, Assistant Professor, Design

All should be congratulated for their outstanding service to the college. Congratulations!

-- Don Lettis, Vice President Academic Affairs

VIDEO TAPE JOB INTERVIEW WORKSHOP will be given Wednesday, May 2 from 3-5 PM by Margaret Johnson (Placement) and Barbara Matzkin (Cooperative Education) for all interested students. It will be held in the Video Lab, 4th floor, Longwood Bldg. The workshop will focus on techniques used in interviewing and on using job listings.

THE SUMMER 1979 CONTINUING EDUCATION CATALOG is available from that office (Longwood B-7) and several other locations. Day and currently enrolled evening students should take advantage of the opportunity to register early, between May 21-31. This advance registration period gives currently enrolled students first choice of available courses. Registration forms are located on the inside back page of the catalog.

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THE VERNAL EQUINOX AND STUDENT VANDALISM HAVE LONG BEEN TWIN PHENOMENA IN UNIVERSITY COMMUNITIES. Mass Art has not been immune from the eruptions of frustration and the stirrings of the psyche which afflict (or bless) the young.

Certain manifestations of springtime exurberance, however, are just plain senseless and even viciously destructive.

The juvenile mind which reached up to tear down the electric alarm wiring on the front door is a good example. It was not installed to harass but to protect the college community from being entered on weekends and at night by persons who might be bent upon personal mischief, property destruction or theft -- conditions quite familiar to us: The alarm provides fire egress to everyone and warns the guard

of improper entry. Its destruction simply deprived us of this protection and involved needless expense to repair at a time when our funds are strained as all of us know.

-- Morton R. Godine
Vice President, Administration

AN ARTICLE BY RUTH COBB in the April issue of American Artist describes her aesthetic development and her watercolor techniques. She graduated from Mass/Art and is married to Lawrence Kuperman, who, she notes in her article has had considerable influence on her work. Her paintings are in many museum collections including Museum of Fine Arts, Boston; DeCordova Museum; Virginia Museum of Fine Arts; Brandeis University Museum; Tufts University, and the Addison Gallery of American Art. She was included in the book, "Prize-Winning Watercolors, Book 5," Allied Publications. She is a member of the American Watercolor Society and the National Academy of Design.

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WHO's DOING WHAT:

A group of former MCA students are participating in an exhibition and performance presentation entitled "The Gertrude Stein Show" at the Amaranth (women only)., 134 Hampshire Street, Cambridge, from April 18 to May 16. The opening, with a performance at 8:00 PM by Ellen Rothenberg, was on April 18.

Diana Korzenik and Nancy Cusack (Art Education) attended the National Art Education Association Conference in San Francisco. Diana Korzenik presented a paper to the Higher Education Division entitled Historical Changes in the Concept of Child Art and Its Effect on Content in Art Education. She and Elizabeth Gilligan, Art Director of Boston, also presented a description of the Magnet Art Program, MassArt's collaboration with English High School, at a panel on Urban Desegregation.

Nancy Cusack, the faculty advisor for the Art Education Students chapter of N.A.E.A., has helped plan for the participation of art education student's Laurie Schmidt and Karen Kennedy,who also attended the conferences.

Prior to N.A.E.A., Diana Korzenik attended the American Educational Research Association conference, also in San Francisco. This conference included a Special-Interest Group in the Arts, which was initiated last year in a meeting at MassArt by several Art Education faculty, along with researchers from Harvard, and Syracuse Universities, with the support of the National Institute of Education.

Don Lettis (Vice President, Academic Affairs) has an exhibition of paintings and prints entitled "Androgynous Chic" at Gallery Naga, 67 Newbury Street, Boston, from 24 April through 19 May. Opening reception 27 April, 6-9 PM

Toby Liederman('78)will exhibit several paintings and prints at Bridgewater State College, Sunday, April 29 through Saturday, May 26. Her work will be part of the "Women Exhibiting in Boston" (WEB) exhibition, "Group Talent - WEB". The Student Union Gallery is open daily from 9 AM to 11 PM and is free to the public.

Paul Keto, graduate student in Jewelry and Metal Smithing has had a piece of his work accepted for exhibition in the 3rd National Ring Show, sponsored by the University of Georgis. The exhibition is currently being shown at the National Ornamental Metals Museum, Memphis, Tenn. Paul's ring is titled "End of Finger" and is constructed of silver, turquoise and ivory.